



ICOMOS

international council on monuments and sites

Working Group for Safeguarding Cultural Heritage in Syria and Iraq

Overview

The background of the slide is a faded, grayscale image of ancient stone ruins. It features several large, semi-circular arches supported by thick columns. The scene is somewhat desolate, with many of the structures appearing to be in various stages of decay or destruction. The overall tone is historical and somber, which complements the text about cultural heritage.

- A recognised international professional organisation, based in Paris
- Nearly 10,000 professionals in 150 countries
- About 110 national committees
- Individual members from concerned countries (Syria, Iraq, etc.)
- Nearly 30 International Scientific Committees
- Existing activity in preparedness to natural or man made risks to Cultural Heritage
- A privileged partnership with UNESCO

Target audience

The background of the slide is a faded, grayscale image of ancient ruins. It features several large stone arches and columns, some of which are partially destroyed or in ruins. The scene is set outdoors, and the overall tone is somber and historical.

- Syrian professionals active inside the country
- Local technical agencies and universities
- ICOMOS members and international professionals
- The general public

Goals and Objectives

- Monitoring the situation
- Developing information: statements, meetings, international media interviews, etc.
- Training of Syrian professionals: Through the internet (170 trainees) or Lebanon with **EU-UNESCO Program**. Next themes: risk preparedness and reconstruction in historic cities.
- Provision of advisory services to local authorities
- Defining comprehensive Programs and Strategies, such as with UNESCO and EU
- Development of a new safeguard activity: 3D scanning with **ANQA Project**, ICOMOS partnership with CyArk and Yale University. Training jointly with UNESCO in Beirut.
- Building a web platform emergency toolkit: **AMAL Project**, ICOMOS-ICORP partnership with ARC/WH, Athar/ICCROM and GHF.